

# SALA in the Park

2020

A sculptural walk  
from 1 to 31 August

SALA



**10. Cycle of Life by Ruth Gregor**  
Eucalyptus leaves, flowers and empty seed pods within the shape of a flame of remembrance express the theme "Cycle of Life".

**11. Helen by Marc Spurgin**  
A beautiful tribute to the artist's late friend, Helen was created as a symbol of the extraordinary fight one has within them in searching for a second chance at life. The butterflies represent 'rebirth' as they depict the enduring cycle of life and the process of reawakening.

**12. Where have all the flowers gone? by Tim Shaw**  
Making reference to the song of the same title, this sculpture poses questions about man's influence over the environment. Through the use of steel, copper and glass, this piece references materials that are extracted from the landscape and what influence that extraction has on the environment. Depicting a stylised Waratah (an Australian native), it encourages the viewer to question the flora that they see around them in the landscape, and perhaps what should be there without our footprint on the land?

**13. Connection by Karl Meyer**  
This artwork expresses human connection, togetherness, warmth, care, empathy and friendship. As one of the most primitive means of contact and communication, touch is extremely powerful and conveys great meaning, warmth and friendship.

**14. The Dance of Earth and Air by Clancy Warner & Elizabeth Close**  
Working in both physical steel and ethereal shadow-play these Eagle sculptures brings the viewers sightline from the ground up; connecting the elements of earth and air, paying homage to and building connections to country and spirit, both from a physical component as well as the ethereal.



**5** Equilibrium (Rita the Giraffe)  
by James Hamilton

## Contemplate life and art in the tranquil gardens

Welcome to SALA in the Park. Centennial Park is pleased to be hosting an incredible collection of sculptures within our beautiful grounds again this year. Follow this guide and use the map on the next page to start your journey.

**1. Reclining Figure and I by Steven Bellosguardo**  
Fusing contemporary and traditional approaches, Bellosguardo uses the human figure to create this sculpture Reclining Figure and I. This piece belongs to his first solo show (2019) which featured an installation of large-scale drawings made from steel.

**2. Union by Brent Quilliam**  
As individuals, we orbit our own world, masters of our own universe. When we find our life partner, we are unified and both orbit the same world but retain our individuality and own trajectories. Teamwork, compromise, understanding and respect will result in a smooth journey whilst force and dominance may disturb the delicate balance of the orbit and result in an unintended turbulent trajectory.

**3. Infinity by Chris Murphy**  
Infinity changes form, but has no end. I hope this inspires the viewer to recall fond memories of those that have passed, knowing that their spirit lives on through those memories.

**4. Highcroft Urn by Chris Highcroft**  
The urn took on a new meaning one day, when I found two of my grandchildren sitting in it deep in conversation. It became a crucible of youth, beauty, innocence, optimism and hope.

**5. Equilibrium (Rita the Giraffe) by James Hamilton**  
Carefully selected, the name Equilibrium is not only another name for balance, it also means a state in which opposing forces or influences are balanced. With that as my inspiration I took two very different endangered species, the Kordofan giraffe and the Australian native Purple Copper butterfly and created Rita (affectionately named after my mothers mum). Sculpted to depict Rita slowly fading away, like butterflies floating away on the wind, I hope she will invoke feelings of joy, wonder and thoughtfulness, encouraging people to positively contemplate the importance of balance between the human race and all species inhabiting the Earth, before they fade away.

**6. Make a Wish by Chris Murphy**  
As a child you would blow a dandelion seed ball and make a wish. To make a wish, you need to stop and think about good things you would like to experience in life. As you view this sculpture, take a moment to think about the good things you'd like to experience.

**7. Ulysses by Brent Quilliam**  
The message can only be read if the viewer stands in a specific spot. The separate slate panels are symbolic of life – sometimes you have to change your perspective to have clarity.

**8. Poppies by Everlon**  
The red poppy has become a flower of remembrance symbolising those who have sacrificed their lives in wars. During the First World War, red poppies were among the first plants to spring up in the devastated battlefields of Northern France and Belgium. Centennial Park commissioned Everlon to create Poppies as a dedication to our Service Personnel resting in the park and for their family and friends who visit.

**9. Of Land and the Sky by Clancy Warner & Elizabeth Close**  
Working in both physical steel and ethereal shadow-play Clancy Warner and Elizabeth Close's Wedgetail Eagle brings the viewers sightline from the ground up into the sky connecting the elements of earth and air, paying homage to and building connections to country and spirit, both from a physical component as well as the ethereal.

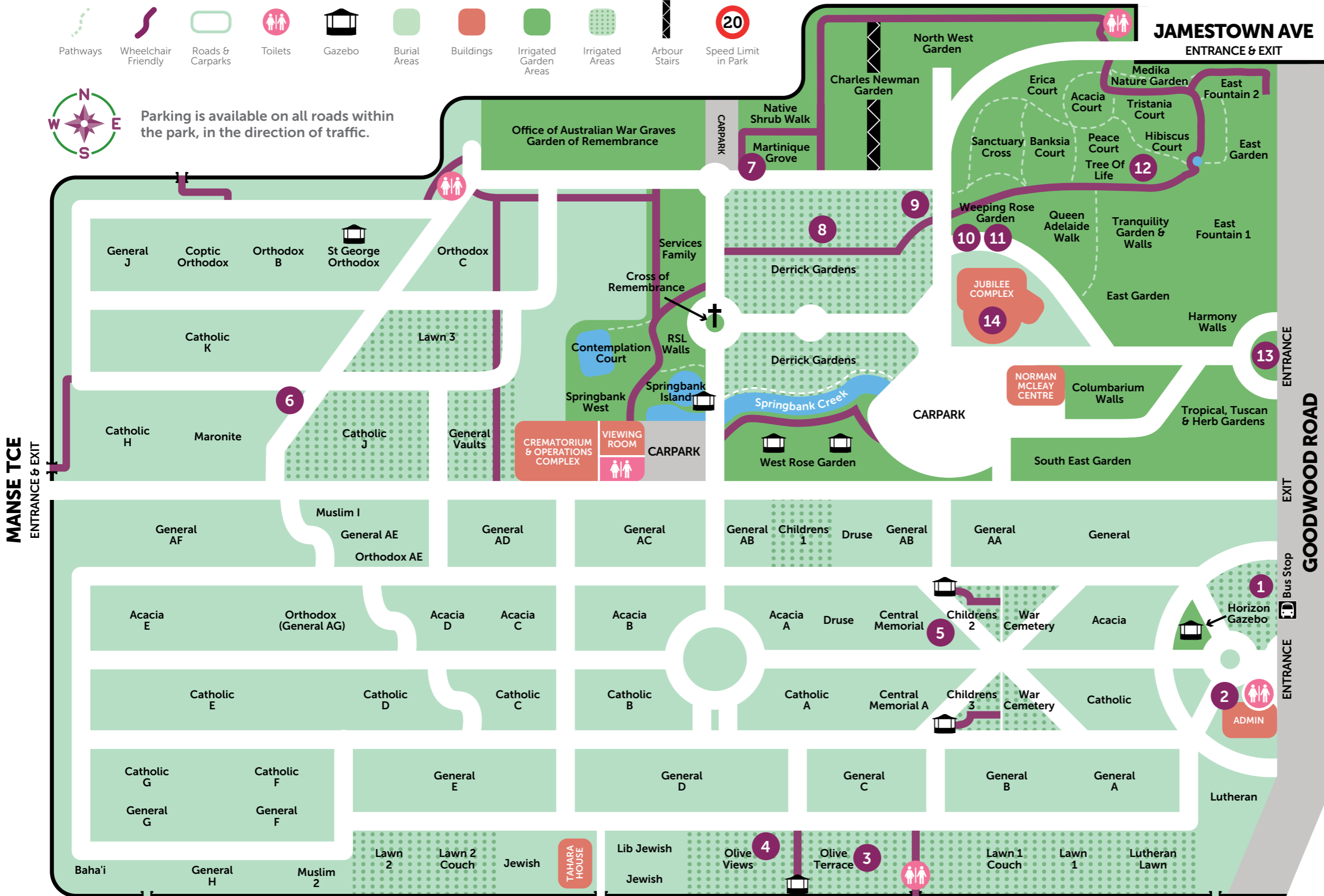


# 2020 SALA Sculptures

## MAP KEY



Parking is available on all roads within the park, in the direction of traffic.



- 1** Reclining Figure and I  
Steven Bellosguardo
- 2** Union  
Brent Quilliam
- 3** Infinity  
Chris Murphy
- 4** Highcroft Urn  
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- 8** Poppies  
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- 9** Of Land and the Sky  
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- 10** Cycle of Life  
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- 11** Helen  
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